

Nature concentrated with added Aesthetical Value

Iris Rousseau's gallery is a treasure vault. On three levels of the gallery the sculptress shows her bronze sculptures, reliefs, portraits and ceramic objects; here originality and aesthetic fascinate the viewer. The life-size bronze sculptures and small plastics bewitch by the obvious joy to detail and individuality. Each work of art has its unique dynamics: the resting "Isabel" in bronze, the "Bandoneonspieler" (the Bandoneón Player), the Tango couple, whose entwined figures display the erotic and sensuous intensity of the Tango dance: The Tango dancers of Iris Rousseau represent the joy of life poured into bronze.

Those who enter the gallery, the workshop and the garden of Iris Rousseau and Eduard van Leeuwen, are led into an enchanted world created from bronze, ceramic, granite and metal. Animal statues, exclusive lights for house and garden, children, girls and women, busts and angels stand together as a harmonious decor. Particularly remarkable are the small female nudes; their elegant, dynamic movements and the strong expressive faces, with feminine nuances; which praise the beauty of the female body.

This is art in its most perfect form.

The sculptress Iris Rousseau is a master of the rational, naturalistic expression. Her works of art captivate by simple aesthetics and a grasp on realism, which prefers the pragmatic to the abstract. "Beauty develops from the understandable physical object", says the sculptress, who attaches little importance to the eccentric and theoretical excrescences of abstract art. Iris Rousseau looks for beauty - not in the eccentrically alienated or the surreal, but in aesthetically formed natural objects.

Her extensive repertoire of large and small animals made of ceramic and bronze are genuine animals, created with charming naturalness.

Her busts of bronze are "harmoniously formed imitations of the model with artistic "Mehrwert" (additional value). But the aesthetic transformation of the model remains faithful to the original. There are no extravagant distortions.

Iris Rousseau's work is enhanced by the artistic hand of her husband, Eduard van Leeuwen. While Iris Rousseau sketches, molds, patinises, creating her art with clay and glazes, Eduard van Leeuwen can be found in the light, highly technical workshop, assisting her by forging, welding, chiselling and cutting stone. His firm hand completes the drafts and works of his wife. In addition he produces his own artistic, dynamically captivating, creations, which are usually combined with bronze, granite and stainless steel.

The artists also work on commission for individuals with specific, personal designs for public buildings, regions, parks and gardens.