

(The newspaper 'Hamburger Abendblatt' printed the following article in 2004)

World-famous Stars in Hoopte

"The work of an artist is like an act of devotion. Soul and intellect flow through the artist's work, as well as individuality and the sum of all impressions from the artist's life."

The fiery Argentine national dance 'Tango' and the instrument 'the bandoneon' are not to be separated; just like the bandoneon and the musician **José Libertella**. Since the Argentinean was given his first bandoneon at the age of nine, the Tango has captivated him. **José** attained world fame, both as a player and also as a composer, with this dance - the most erotic of all society dances.

Together with his musicians, he bewitches the lovers of South American rhythms and sounds.

"Tango is our life and our life is Tango", he says. "Argentine Tango is sensuality!"

From 23rd July to 22nd August the successful production of "**Tango Pasión**" will perform on stage in the **Thalia Theatre** while on its world tour.

Numerous Hamburg residents have already visited the performances and have thanked the artists with enthusiastic ovations.

As a "beautiful thank-you" in the name of the audience, the **sculptress Iris Rousseau** presented a bronze sculpture of José Libertella, (a master-piece), to the artist as a gift.

"The passion for the Tango has now for all time merged with the glow of the cast bronze", she says!

The exuberant, enthusiastic admiration, the love, and the personal, uncomplicated friendship with the musicians and dancers, moved Iris Rousseau and her husband, Eduard van Leeuwen, to invite the whole group of the **Tango Pasión** to a great, relaxed celebration to their house in

The artist, born in Munich in 1942, has become famous, particularly in recent years, beyond the borders of Germany, as an interpreter of modern impressionistic art. In her studio in the 'Elbdorf Hoopte' (Elb Village of Hoopte) she creates life-size sculptures, portraits, realistic animal and child statues, and reliefs.

Her portraits are very much in demand, and are sought after by prominent personalities, both in the art world and the economic market.

The works of Iris Rousseau can be found not only in private collections, but also in galleries, public buildings, banks, and churches.